

Raymond-Kym Suttle

Actor | Director | Choreographer | Writer | Film-Maker | Teacher

Height - 5' 9" (176 cm)

Weight - 73 kg (164 lbs)

Eyes - Green

Hair - Light Brown

Singing voice - Baritone

Nationality - Irish

Qualifications

M.A. in Dance Studies – Laban Centre, London
(Choreography, Choreological Studies, Visual Design)

B.A. in Drama & English

Performer's Diploma in Speech and Drama
(English & Drama) – University of Cape Town

Awarded scholarships to study all of the above

Full Performance/Directing/Writing CV

2016

True Nightmares (TV)

Judge Karen

Codes & Conspiracies

History Channel – End of the World

The Garden Party (stage)

Six Degrees of Everything (TV)

Votocracy (short film)

Halloween Horror Nights

K-Mart Commercial

Hubba Hubba Review, San Francisco

- multiple appearances throughout the year
Comedy & Acrobatic Dance

Little Minsky's Review, San Francisco

- multiple appearances throughout the year
Comedy

Tourettes Without Regrets, San Francisco

Comedy

Funny Frighteners

Stand Up Comedy

Wilma TV

Andrew Moskvina (guest lead)

Directed by Erik S. Weigel & Michael Cioni

Entertainment Studios

John Barabossa (defendant)

History Channel

Captain Jordan

Flight 33 Productions

History Channel

Scientist

Flight 33 Productions

Unbound Productions

Dr. Sheridan (Lead)

Directed by Aurora Culver

Tru TV – The Fine Brothers

Russian Commander (lead)

Directed by Marc Summers

Pre-Mortem Prods

Written & Directed & produced by Raymond-Kym Suttle

Universal Studios Hollywood

Directed by John Murdy

Nomad FC

Directed by Glenn Martin

Directed by Jim Sweeney

Directed by Douglas Green

Directed by Jamie de Wolfe

Flappers Comedy Club, Burbank

Bubba Sanchez

2015**Bowlmor AMF (Commercial)****P2P Media Corp**

French Waiter

Directed by Ben + Dave

Kohl's Commercial**Triptent**

Business Man/Yoga Teacher

Aberration (Cannes Film)**Audacity Entertainment**

Mr. Kelly (lead)

Directed by Kate Rees Davies

The Monkey's Paw (stage)**Unbound Productions**

Major Morris

Directed by Paul Millet

The Confession (Short Film)**Sulek Films**

Mr. Bevin

Directed by Derek Sulek

Veneer (short film)**Pre-Mortem Prods**

Written & Directed & produced by Raymond-Kym Suttle

Hubba Hubba Review, San Francisco

Directed by Jim Sweeney

- multiple appearances throughout the year

Comedy & Acrobatic Dance

Little Minsky's Review, San Francisco

Directed by Douglas Green

- multiple appearances throughout the year

Comedy

Tourettes Without Regrets, San Francisco

Directed by Jamie de Wolfe

Comedy

2014**The First 24 (film)****Riot Scene Media**

Detective Rosenbaum

Directed by Derek Villaneuva

Non Disclosure Agreement signed (Feature Film)**Production Company (NDA signed)**

Thomas S*****

Directed by (NDA signed)

Suits at Thirty Yards (film)**Rosebery Productions**

One (Frank) – Lead

Directed by Raymond-Kym Suttle

Friendship (film)**Rosebery Productions**

Written/Directed by Raymond-Kym Suttle

Hubba Hubba Review, San Francisco

Directed by Jim Sweeney

Comedy & Acrobatic Dance

2013**Treatment****Pre-Mortem Prods**

Ryan Thompson – Lead

Directed by Raymond-Kym Suttle & Lance Nielsen

Tagore's Tigers**Large Productions**

Tagore – Lead

Directed by Linda Large

See You Next Tuesday (film)**Hoot Comedy!**

Dr. B. Wright – Lead

Directed by Michael Beddoes

2012**MonoStereo****Pre-Mortem Prods**Kieran Connelly – Lead
Directed by Raymond Thornton**Coup****Rosebery Rep**The New King – Lead
Directed by Will Sherriff Hammond**When Movies Were Movies****All Star Productions**Charlie – Lead
Choreographer
Directed by Keith Myers**Tunnel Vision (Film)****Relentless Films**Doctor Fenway – Supporting Lead
Directed by Andrew Montague**2011****Bitten (Pilot)****Relentless Films**Ossian – Lead
Directed by Steve Whelan**Karma Daze – Sitcom****Relentless Films**Gabriel Young – Lead
Directed by Troy Price**Simplicity****Relentless Films**Ryan Armstrong – Lead
Directed by Steve Whelan**Electra Unleashed****Relentless Films**Professor Clarke – Supporting Lead
Directed by Steve Whelan**Leftovers****Relentless Films**Steve Johnson
Directed by Steve Whelan**Midnight Matinee –
3 Weeks, 4 Minutes & 27 Lines****Actor, Lead**One Man Play
Directed by Nathan Osgood

Tristan Bates Theatre

More Or Lesque!**Actor/Writer**

Launch Theatre Company

Comedy

2010**Dick Whittington**

Panto - Tristan Bates Theatre

Pantomime Father Xmas

Directed by Catherine Hammond

More Or Lesque! All will be revealed...

Tristan Bates Theatre

Major Suttle-TeaseWritten, Directed & Choreographed by Raymond-
Kym Suttle**I was Brilliant in the Bedroom**

Tristan Bates Theatre

Ray

Directed by Chrys Salt

2009**Nokia Phone Advert****Dancer****Silver Screen Burlesque****Stand-Up/Dancer**

Volupté - Variety Shows

Choreographer R-Kym Suttle.

Night Creatures

Volupté - Variety Shows

Singer/Dancer

Choreographer R-Kym Suttle

2008

Vessel

Arena Theatre, Cape Town

**Assistant Director/Choreographer to
Werner Marx & Lighting Designer**

Silver Screen Burlesque

Volupté - Variety Shows

Contemporary Dance/Theatre Piece
Stand-Up Comedy/Dancer
Choreographer R-Kym Suttle.

Night Creatures

Volupté - Variety Shows

Singer/Dancer

Choreographer R-Kym Suttle

Le Bal Musette

Volupté - Variety Shows

Dancer

Choreographer R-Kym Suttle

Male Tournament of Tease

Burlesque Dance Competition

Actor/Dancer – Brokeback Disco Boys

Winner of competition
Also, choreographer for Time Out comedy
columnist, Tim Arthur's competition entry.

2007

The Sticking Place/School of Night

2 Improvised Musicals

Actor/Singer

Directed by Adam Megiddo & Ken Campbell

Fit For Purpose

Pictures At Large

Actor/Writer

Short Film Directed by Michael Ferguson

Fight Night

Tristan Bates Theatre, Soho, London

Fighter

Directed by Alison de Burgh

2006

Daughters of Elven – Witch's Ball

Music concert, Fairfield Halls, Croydon

Dancer/choreographer

Medieval mask-work, stilts, puppetry

2005

Daughters of Elven - Witchfest

Music concert, Fairfield Halls, Croydon

Dancer/choreographer

Medieval mask-work, stilts, puppetry

13 Scenes of Insanity

The White Space, St. Martin's School of
Design

Dancer & co-choreographer

Choreographed by Julia Gleish

**Pride Rally, Trafalgar Square
Main Stage**

Pop song written by Kym Suttle

Singer/Dancer/Choreographer

Pride Marching Boys

Outdoor Promenade travelling routine

Choreographer & Dancer

2004

Bicentennial Celebration of Bible Translation
St. Paul's Cathedral

Dancer
Choreographed by Aiden Treays

Pride Marching Boys
Outdoor Promenade travelling routine

Choreographer & Dancer

2003

Queer as 18th Century Folk
Diverse/Channel 4

Princess Sarafina (18th Century drag)

2001

Aristophanes: Peace
Anna Hiss Open Air Theatre (Austin)

Hermes (& choreographer)
Directed by Jiggs Coldiron
Thiasos Theatre Co.

Stand Up Comedy Gigs

Aqua Bar, BarCode & Komedya Club (Soho)
Bullion Room (Hackney),
King's College_Student Union

Stand Up Comedy
(own material)

Stand Up Comedy

2000

Queer Notions (Variety Show)
Man in the Moon, Chelsea

Stand Up Comedian
Writer, Singer, Dancer & Acrobatics
Directed by Kym Suttle

Trinity's (Hosted by Trinity Million)
Kabaret Club, Aquarium, TCR, Soho

Stand Up Comedian

Trinity's (Hosted by Trinity Million)
Kabaret Club, Beak Street, Soho

Stand Up Comedian

Mardi Gras 2000 – Finsbury Park
Classic Stage

Lead Singer, Dancer & Choreographer

If I Look It, Then I Probably Am
ICA, London

Actor/Dancer
Script/Choreography by Kym Suttle

1999

Here's Looking At You Kid!
Turnmills, London

Actor/Dancer/Choreographer
by Somi Guha & Kym Suttle

What A Bargain, Let's Buy It!
Jacksons Lane

Actor/Dancer, Director & Choreographer
Poetry by Rumi: text adapted by self

1998

The Flying Fox (Der Fledermaus)
by Johann Strauss
Battersea Arts Centre
Cafe Haag Commercial (Holland)

Dancer/party guest

Security Guard

Eugene Onegin (Feature Film)
Directed by Martha Fiennes
The Conference of the Birds
by Farid Ud-din Attar
Albany Theatre, Deptford, London
What To Wear (Pop Group)
Various London venues incl. Heaven

Party Guest/Ice Skater

Director (A4E funding)
(text adapted for stage by myself)

Choreographer & Singer

1997

Who Am I?
BBC Television, London
Get Screwed!
Albany Theatre, Deptford, London

Choreographer
Directed by Marina Warner
Writer/Composer & Director

Don't Ask For The Moon
Albany Theatre, Deptford, London
No Sweat
BBC Children's Television

Choreographer
Directed by Martyn Hesford
Comic cameo roles (security guard & removal man)

1996

New Year's Eve Extravaganza
"If..." Club, Albany Theatre, London

Choreographer & performer
Midnight dance & acrobatics

Yves Saint Laurent/Ilias Lalaounis
Monte's, Sloane Street, London

Choreographer: Fashion Show
Charity fund raiser for Great Ormond Street Children's Hospital

"We're Not in Kansas Anymore."
Bonnie Bird Theatre, London

Choreographer & dancer
A combination of theatre & dance.

"Oddities"
Jacksons Lane/Sadler's Wells - Mosaics '96

Choreographer & dancer
4 dance pieces: "Sorry..."; "Emotional Hygiene"; "Not Whistler's, Mine" "Anathemas"

"Sorry..." : A surreal duet of manners
Holloway Women's Prison

Choreographer & dancer

The News Revue, by various writers
Canal Café Theatre (April / June and December)

Choreographer

"Sorry..."
Jackson's Lane Theatre (February)

Choreographer and performer

Cinderella and the Coat of Skins
Battersea Arts Centre, Main Theatre.

Choreographer
Directed by James Menzies-Kitchin

1995

Reading my **MA in Dance Studies**, part-time, at the Laban Centre for Movement and Dance

The Yellow Cage
Bonnie Bird Theatre

Dancer
Choreography by Victoria Seregi

Don Juan
Battersea Arts Centre

Choreographer
Directed by James Menzies-Kitchin

Much Ado About Nothing
Southwark Playhouse

Choreographer
Directed by James Menzies-Kitchin

1994

Trouble in Tahiti, by Leonard Bernstein
Purcell Room, South Bank/Touring

Choreographer
JCM (Opera) Productions

Arts Threshold, Bayswater, London:

The Fireraisers by Max Frisch
Directed by Simon Floodgate

Gottlieb Biederman

Merlin, by Tankred Dorst
Directed by Robert Carson

Sir Galahad/Sir Kay. Choreographer

1993

Lady Julie by August Strindberg
The DOC, Kentish Town, London

Choreographer/dancer (pas de deux)
Directed by Charlotta Marthinus

1990 to 1992

Loft Theatre Repertory Company
(The Natal Playhouse)

Boeing, Boeing by Marc Camoletti
Directed by Roger Dwyer

Robert Castin

Winnie-the-Pooh by A.A. Milne
Directed by Murray McGibbon

Tigger

Moll Flanders by Claire Luckham Directed by
Mark Graham

Cyril, Mr. Biggins, Jemmy, & others

The King Stag by Carlo Gozzi
Directed by David Crichton

King Deramo & the King Stag

Spring Awakening by F. Wedekind
Directed by Johann Swart

Georg Terschnitz, Dr. Lemonade

The Conference of the Birds
by Farid Ud-Din Attar

The Partridge
Directed by Christopher Weare

Jesus Christ Superstar
by Rice/Lloyd-Weber

Simon Zealotes/understudy to Herod
Directed by Geoffrey Sutherland

Somewhere on the Border
by Anthony Akerman (Holland)

Private David Levine
Directed by Anthony Akerman

Get Screwed! (Satirical musical revue)
by Kym Suttle

Freud, teenager, lunatic and others

Naughty Boys (Comic dance/mime)
by Eric Bouvron (Les Odes Bleus, Paris)

Co-Choreographer/Dancer/Mime

Can't Stop Corpsing

by Kym Suttle

Ricky Mortis (a living corpse)

Directed by Lynn Maree

Flatspin

Script workshopped by the company

Freddy the junkie

Directed by Lara Foot

Seasonal Strangers

Solo, pas de deux, trois & quatre

Choreographer & Dancer

Contemporary dance

Mop Bop (with NAPAC Dance Co.)

(Artistic Director: Garry Trinder)

Choreographer**Check-Out Dance 1 & 2** (Educational Performance for 6-16 years old, to raise interest in dance)**Compere, Choreographer & Dancer****Phoenix** (Dance Drama)

created by cast

Young Boy/Rapist

Directed by Mark Graham

Footage: Mop Bop (trio); Shaken Not Stirred (solo); Incunabula (quintet); Sweat (duet)**Choreographer & dancer**

The Arena Theatre

1989

Habeas Corpus by Alan Bennett

Directed by Geoff Hyland

Canon Throbbing. (& Choreographer &

composed additional music)

OTHER INFORMATION**Accents:** Home Counties, Irish (north & south), Scottish dialects (not Glaswegian!), most UK dialects, American (California, Southern, Texas), South African, Australian, English with an accent: French, German, Eastern Europe.**Skills :** Proficient in: Jazz Dance & Contemporary Dance (especially pas de deux/liftwork), trampolining, singing (high baritone), puppetry (especially marionettes), yoga, stage combat & choreography. Competent in: tap dance, acrobatics, mime, drumming, music composition, ice-skating, roller-skating, basic horse riding.
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